# Neurodivergence Access and Inclusion Audit Form Template

Venue Information		
Venue	e Name:	
Addre	ess:	
Conta	ct Person:	
Date of	of Audit:	
Audito	or(s) Name:	
Senso	ry Adjustments	
1. Env	iromental Controls	
	Are there quiet zones or sensory-friendly areas available?	
	Are strong smells limited to certain areas (e.g., kitchens, bathrooms)?	
	Are spaces carpeted or chairs padded to prevent scraping noises?	
	Are no or low levels of background music used?	
	Are televisions isolated to certain areas only?	
	Are loud, unexpected noise mitigation strategies in place (e.g., door stoppers, stacking of plates in closed kitchens)?	

## 2. Lighting

- Is natural light utilised where possible?
- Are lamps and low levels of lighting available in the venue?
- Are lighting levels adjustable (dimmers) to reduce sensory overload?

#### 3. Social Considerations

- Are there designated areas for loud social interaction (gaming rooms, live gigs) that are separate from quiet areas?
- Are there activities, events or programs specifically designed to enhance the enjoyment for neurodivergent patrons e.g. Quiet dinners, low-sensory quiz events?

#### 4. Menus

- Is there a sensory considered menu?
- Can patrons order adult size kids meals?
- Can foods be served so that they don't touch (e.g. divided plates)?

## **Physical Adjustments**

#### 5. Entrance

Is the entrance easily identifiable?



## 6. Interior Navigation

- Are hallways and pathways clear of obstacles?
- Are directional signs clear and easy to understand?
- Are there tactile ground surface indicators?

#### 7. Restrooms

- Are paper towels available as an alternative option to hand dryers?
- Are there gender-neutral restrooms available?

#### 8. Seating Options

- Is there a range of seating options (e.g., stools, chairs, booths)?
- Is there reserved seating for patrons with disabilities?

### 9. Parking and Transportation

- Is there a map on how to get to the venue, and parking/public transport information on the venue's website?
- Are there designated accessible parking spaces?
- Are accessible parking spaces close to the entrance?
- Is information on 'how to get there by public transportation' shared?
- Are drop-off points accessible for taxis and rideshare services?



#### 10. Furniture Spacing

Is there adequate spacing between furniture to allow patrons to move through spaces without being bumped?

#### **Communication Adjustments**

#### 11. Clear Communications

- Are event schedules and venue maps available in easy-to-read formats?
- Are staff trained in communicating with autistic individuals?
- Are there visual supports available (e.g. picture schedules, social narratives)?
- Is literal and easy read language used throughout the venue and in the venue communication material?

### 12. Hearing Accommodations

- Are there hearing loops or assistive listening devices available?
- Are sign language interpreters available for events?
- Are captions provided for videos and presentations?

## **Information Adjustments**

#### 13. Access Guides

Does the venue include an Access Guide on its website – a guide in simple language with pictures to explain the environment and to expect?



14. Vis	sual Supports
	Is information available in large print and accessible digital formats?
	Is there clear signage stating that guide and assistance dogs and service animals are allowed?
Policy	y and Procedural Adjustments
15. Inc	lusivity Policies
	Does the venue have a clear inclusivity policy?
	Is there a process for patrons to provide feedback in various ways (written, in person, text, over the phone, online) on inclusivity and accessibility to the venue?
16. Sta	aff Traning
	Have staff received autism awareness training?
	Are staff trained to assist patrons with various disabilities?
Recco	ommendations and Actions
Imme	ediate Actions:
1	



Short-term Goals (within 6 months):
1
2
Long-term Goals (within 1 year):
1
2
Notes:
Sign-off
Auditor(s) Signature:
Date:

